THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 826 *Friday, July* 23, 1824. *Price* 1*d.*

English Opera-House.

THE German Opera of *Der Freischutz; or, the Seventh Bullet!* was produced in this country for the first time last night, at this theatre. It is of a highly melo-dramatic character, as the following outline of the *Story* will shew:—*Casper* and *Rodolph* are two huntsmen in the service of *Ottocar*, a Bohemian Prince. These young men are rivals in the regard of their master, and *Casper* has a further cause of hatred for *Rodolph*, arising from his being beloved by *Agnes*, a fair maiden of the village. The former to gratify his bad disposition, has devoted himself to *Zamiel*, the Dæmon of the Wood, who has supplied him with charmed bullets that always hit the mark; and also thro' the Dæmon's aid, obtains the destruction of *Rodolph's* fame as a marksman, whose rifle is constantly unsuccessful. An institution has been formed in the village by the Prince, that once a year a *Trial Shot* should take place, and the victor be rewarded with the maiden he loves, and a portion. From the recent bad fortune he has had with his rifle, *Rodolph* dreads the trial which is to take place on the following day, and looks forward with grief to the loss of his *Agnes*. *Casper* eager to destroy his rival, and sacrifice him to the Dæmon, in order to save himself, works upon his passion for this girl, so as to draw him into an impious reliance on preternatural means for attaining his wishes. He induces, *Rodolph*, to join him in the *Dæmon's* haunt, and by magic spells to obtain the charmed bullets. *Seven* is the number granted by the evil spirit, three of which *Casper* retains, and gives the other four to *Rodolph*. The Prince having commanded the latter to fire frequently in a subsequent chace, he has only the seventh Bullet left, and dreads lest he should lose that before the hour of the trial of skill. At last, however, that period arrives, and the *seventh Bullet* remains in *Rodolph's* possession, but *Casper* thinking *Rodolph* has fired away *all* his charmed bullets, is preparing for a triumph before *Agnes* and the whole, and strays about looking for her arrival at the moment *Rodolph* aims at the bird pointed out—Rodolph fires, but the bullet instead of hitting the bird, pierces Casper, who, falling, is received by the Dæmon as his victim by agreement, and is borne off amidst a shower of fire; whilst the villagers, nothing daunted, advance and surround their Prince, who gives the fair *Agnes* to her lover *Rodolph*. A most crowded and genteel audience received the whole with very animated applause.—The music is beautiful.

HAYMARKET—There was a good house last night, to see *A Day after the Wedding*, *Married and Single*, and *The Beggar's Opera*.

DRURY LANE—*The Dramatist, a Pastoral Ballet*, and *The Citizen*, were performed last night. Miss I. PATON acted *Maria* very cleverly.

☞ Our Correspondents must be aware that we have no room for their favors until Drury Lane Theatre closes.

Theatre Royal English Opera-House,

This Evening, (2nd time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

This eccentric Vehicle for Music and Scenic effect is a literal Translation from the highly celebrated German Opera, composed by CARL MARIA VON WEBER, which engages the assistance of a largely encreased Orchestra.

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) MrBAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

ACT 1.—SCENE 1.—A SEQUESTERED PART OF THE FOREST.
SCENE 2.—*The Outskirts of the Forest and Village Inn.*

The National Trial of Skill in shooting at a Target—Grand Chorus of Peasants, or Huntsmen—March, and Procession of Villagers, &c.—Song, *Kilian*, and Laughing Chorus—Duetto, *Rodolph* and *Rollo*, and Chorus—National Waltz—Grand Scena, *Rodolph*—Bacchanalian Song, *Rollo*—The Appearance of ZAMIEL—The effects of a Magic Bullet—Bravura, *Rollo*.

ACT 2—SCENE 1.—An ANTI-ROOM in the FOREST HOUSE.

Duetto, *Agnes* and *Ann*—Song, *Ann*—Grand Scena, *Agnes*—Duetto, *Ann* and *Rodolph*—Trio, *Agnes*, *Ann*, and *Rodolph*—Ballad, *Rodolph*.

Scene 2—The WOLF's GLEN by MOONLIGHT.

Chorus of Invisible Spirits as the clock strikes 12—Grand and Impressive Music preparatory to the INCANTATION.—Casper's Summons, and Appearance of ZAMIEL—Music indicative of the Magic Ceremonies—Accompanied Recitative, Rodolph---Apparitions of Rodolph's Mother and of Agnes---Charm, and Blessing of the Balls.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

ACT 3---SCENE 1---THE FOREST---Song, Rodolph---Scene 2---A Chamber in the Forest House---Cavatina, Agnes---Song, Ann, and chorus of Bridesmaids—Scene 3, A Romantic Spot in which the Trial Shot takes place---The White-Dove---Semi-chorus---Death of *Casper*, and last appearance of Zamiel.

To conclude with a new Operetta, entitled

MILITARY TACTICS.

The Characters as before.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

Belle's Stratagem.

Doricourt, Mr ELLISTON, Old Hardy, Mr DOWTON,
Sir George Touchwood, Mr ARCHER, Flutter, Mr BROWNE,
Saville, Mr YOUNGE, Courtall, Mr MERCER,
Silvertongue, Mr HUGHES, Mountebank, Mr YARNOLD,
Dick, Mr WEBSTER, Gibson, Mr HONNOR,
Servant to Sir George, Mr T. Browne,
Gentlemen, Messrs. Harrold, Howell and Gibbon,

Letitia Hardy, Miss I. PATON,
Miss Ogle, Miss CARR, Kitty Willis, Miss GREEN,
Mrs Racket, Mrs HARLOWE, Lady Touchwood, Mrs ORGER,

In Act 4, A MASQUERADE, in which Mr NOBLE will dance the MINUET DE LA COUR with Miss I. PATON.

After the Comedy, a New

Pastoral Ballet.

(Composed by Mr Noble)

By Mr and Mrs NOBLE, Mr HOWELL,
Mesdms. Valancy, Best, Carr, Gibbon, Stonehall,
Smith, J. Smith, Carty, Ryall, Davis,
Zerbine, Collison.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Rinaldo, Mr MERCER, Gabriott, Mr YARNOLD,
Farmer Bruno, Mr GATTIE,
Popolino, Mr HARLEY,
Yaldo, Mr HOWELL, 1st Fellow, Mr WEBSTER,
Second Fellow, Mr HARROLD,
Signora Francasca, Miss SMITHSON,
Nonna, Mrs ORGER.

To-morrow, The Liar—the New Pastoral Ballet.—The Citizen, What Next? and Singing by Madame CATALANI for her Benefit.

XUM

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,
Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,
The Widow Emily Smith, Mrs CHATTERLEY,
Mrs Sophia Smith, Mrs BOYCE, Betty, Mrs HUNT,
Mrs Burton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,
Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

After which, (7th time) a new Comedy, called

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with (1st time at this Theatre) The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Theodore, Madame VESTRIS,
Ernest, Mr BROUGH, Dick, Mr C. JONES,
Le Papillon, Mr BARTLEY, Ostler, Mr COATES
Carlo, Mr COVENEY,
Pages, Mesdms. HUNT, W. JOHNSON, WOOD.
Madame Ritzberg, Mrs GLOVER,
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Madame Phelps, Mrs GIBBS.

To-morrow, Married and Single, with Lock and Key, &c.